Oak Park Theatre Department Scholarship

Deadline: Wednesday, April 5, 2023

Number of Recipients: Will not exceed 4 total scholarships
Scholarship Amount: Will not exceed \$1,000 per student

Microsoft Forms Application Link: https://forms.microsoft.com/r/2VzDvbe2S4

(Students must use their district account to access Microsoft Forms)

Eligibility:

- Student must attend Oak Park High School
- Students must be an inducted and active Thespian Member in good standing with the department
- Students must be currently enrolled in a theatre class **OR** have been highly involved in theatre as an extracurricular activity during high school. with no outstanding fees.
- Students must have a letter of acceptance to a 4-year university or college for Fall 2023 classes.

Requirements:

- Complete the All-N-One Scholarship Application: https://forms.microsoft.com/r/Sn1zJj2AdX
- Complete the Oak Park Theatre Department Scholarship: https://forms.microsoft.com/r/2VzDvbe2S4
 - Proof of Acceptance for Fall 2023 classes at a 4-year college or university
 - **Photocopy of all Thespian Points** awarded at OPHS. Must be legible applicants may re-copy original point sheets to increase neatness/ eligibility.
 - **Printed 500-750 word argumentative essay** responding to one of the following prompts. Prompts are specific to theatre and non-theatre majors, read carefully).
 - Essay Prompts for Individuals NOT intending on majoring in Theatre, Musical Theatre, Tech & Design, or Theatre Education. Please select ONE of the following prompts.
 - How will theatre help you achieve life-long success?
 - Why should theatre be taught in every public school in America?
 - Essay Prompts for Individuals intending on majoring in Theatre, Musical Theatre, Tech & Design, or Theatre Education. Please select ONE of the following prompts.
 - How will your degree in theatre make you a more well-rounded citizen?
 - Why is majoring in theatre essential for your career goals?

Process:

Winners and amounts will be announced at the <u>Thespian Banquet</u>, and all applicants are required to attend the <u>Banquet</u>. Finalists will be selected based on overall service to the Theatre Department (Thespian Points), Academic Achievement (GPA), and Scholarship Essays (scored using an argumentative essay rubric). See final page for scoring guidelines.

Payment:

Payable to the college, university, or institution the recipient plans to attend by the North Kansas City School Education Foundation.

Ouestions:

Please contact Matthew Ashpaugh, <u>matthew.ashpaugh@nkcschools.org</u> or 816.413.3777 or Midori Carpenter, Education Foundation, at 816.321.6987 or <u>midori.carpenter@nkcschools.org</u>

Scholarship Scoring Rubric:

For teacher use only – shown here for applicants as a reference.

In the event of a tie, Academic Theatre Grades and Department Leadership Positions Held will be considered. (See next page)

SCHOLARSHIP SCORING: TEACHER USE ONLY—APPLICANTS MAY USE AS REFERENCE

In the event of a tie, Academic Theatre Grades and Department Leadership Positions Held will be considered

NAME:		SCORE:_	SCORE:	
GPA:				
Below 2.0= 0	2.0-2.4 =1	2.5-3.0= 2	3.1-3.5=3	
3.6-3.75 =4	3.8 - 3.95= 5	Above 3.95= 6		
THESPIAN POINTS:				
Below 50= 0	50-99= 1	100-150= 2		
151-200= 3	201-250= 4	251-300= 5		
301-350:= 6	351+= 7			
INTENDED MAJOR:				
Non-Theatre Major=0	Theatre Major= 1			
ESSAY SCORE: (SEE R	UBRIC)			

		Below Basic (.5)	Basic (1)	Proficient (1.5)	Advanced (2)
Content	1	Fails to present the writer's claim on the issue	Attempts to present the writer's claim, but it is general and/or indecisive	Presents a clear claim (position of the writer on the issue)	Presents a clear, well-defined claim (position of the writer on the issue)
	2	Provides insufficient or no support for the writer's claim; majority of response is plagiarized	Uses limited evidence to support the writer's claim, which could include personal anecdotes/examples, statistics/facts, examples, and/or quotes from respected authorities	Uses adequate evidence to support the writer's claim, which could include personal anecdotes/examples, statistics/facts, examples, and/or quotes from respected authorities	Uses strong evidence to support the writer's claim, which could include personal anecdotes/examples, statistics/facts, examples, and/or quotes from respected authorities
	3	Alternate or opposing claims are not addressed or explained	An attempt at addressing and explaining alternate or opposing claims is evident	Alternate or opposing claims are addressed and explained	Alternate or opposing claims are clearly addressed and explained
Organization	1	Introduction is not evident; introduction does not make an attempt to convey the nature and importance of the issue	Has an introduction that makes an attempt to convey the nature and importance of the issue	Has an introduction that explains the nature of the issue and begins to make a case for its importance	Has an introduction that clearly explains the nature and importance of the issue and draws the reader in
	2	Transitions are not used to connect ideas, point out supporting reasons and facts, and clarify relationships among claims and evidence	Transitions are attempted to connect ideas, point out supporting reasons and facts, and clarify relationships among claims and evidence	Uses transitions to connect ideas, point out supporting reasons and facts, and clarifies relationships among claims and evidence	Uses appropriate transitions to smoothly connect all ideas, point out supporting reasons and facts, and clarifies relationships among claims and evidence
	3	Conclusion is not evident; conclusion does not restate and summarize the claim	Attempt at providing a conclusion to restate and summarize the claim is evident	Has a conclusion that restates and summarizes the claim	Has a clear conclusion that restates and summarizes the claim
Conven- tions	1	Conventions of grammar, spelling, punctuation and capitalization are not followed, interfering with understanding	Errors in grammar, spelling, punctuation and capitalization usage may interfere with understanding	Maintains conventions of grammar, spelling, punctuation and capitalization with some errors without interfering with understanding	Maintains conventions of grammar, spelling, punctuation and capitalization with few, if any, errors