

Janet Stevens Art Education Scholarship 2023 Fact Sheet

This scholarship was established in memory of Janet Stevens, visual arts coordinator for North Kansas City Schools, from 1997 through 2009. Janet began her career as an art educator in 1975 and taught at more than half of the district's elementary schools. She loved teaching art and had a special connection with students in kindergarten and first grade. This scholarship will assist a student who plans to pursue a degree in art education.

Deadline Friday, April 7, 2023

Number of Recipients One annually

Scholarship Amount \$1,000

Microsoft Forms Application Link: https://forms.office.com/r/nNDtDQ1GTi

(Students must use their district account to access Microsoft Forms)

Eligibility

• The applicant must be a graduating senior in the class of 2023 at one of the four district high schools

- A minimum 2.75 GPA.
- The applicant must plan to pursue a post-secondary program of study at a two- or four-year institution.
- The applicant must plan to major in art education.

Application Requirements

- Complete the Common Scholarship Application: https://forms.microsoft.com/r/Sn1zJj2AdX
- Complete the Janet Stevens Art Education Scholarship Application: https://forms.office.com/r/nNDtDQ1GTi
 - Letters of Reference. Submit three letters of recommendation, at least one of which must be from an art teacher and at least one from an educational or community leader. The letters should describe your academic, artistic, and character attributes.
 - o **Essay.** Provide an essay explaining why you want to be an art teacher. Be specific with your response, limiting it to 500 words or less.
 - o **Portfolio.** Submit a digital portfolio containing 14 of your best artworks throughout your high school career, some of which may be concentrations and/or a compilation of various projects. Your portfolio should reflect: 1) Craftsmanship: techniques and media competency; 2) Originality: risk-taking and exploration; and 3) Concentration: thematic cohesion **or** an overview of elements and design.
 - o **Portfolio Reflections:** Provide answers to the following questions:
 - From the 14 works in your portfolio, expand on the strengths demonstrated in your works such as craftsmanship, originality, concentration, or versatility.
 - From observing your portfolio, explain which artist(s) or art style(s) inspired you as an artist and why?
 - Select one of your favorite artworks from your portfolio; explain the process you went through to create the work, and why you have such a personal connection to it?

Process: The Selection Committee consists of current educational leaders in the district, including the district visual arts coordinator and current/past art educators and administrators.

Questions? Contact:

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