



## Janet Stevens Art Education Scholarship 2020 Fact Sheet

This scholarship was established in memory of Janet Stevens, visual arts coordinator for North Kansas City Schools from 1997 through 2009. Janet began her career as an art educator in 1975 and during her career taught at more than half of the district's elementary schools. She loved teaching art and had a special connection with students in kindergarten and first grade. This scholarship will assist a student who plans to pursue a degree in art education.

### ***Deadline***

Friday, March 27, 2020

### ***Number of Recipients***

One annually

### ***Scholarship Amount***

\$1,000

### ***Eligibility***

The applicant must be a graduating senior in the class of 2020 at one of the four high schools within North Kansas City Schools and have a minimum 2.75 GPA.

The applicant must plan to pursue a post-secondary program of study at a two- or four-year institution.

The applicant must plan to major in art education.

### ***Supporting Documents***

**Official Grade Transcript.** You must have at least a 2.75 cumulative GPA to qualify.

**Official Attendance Record.** This must indicate a 95% or better attendance record or explain extenuating circumstances for your absences.

**Letters of Reference.** Submit three letters of recommendation, at least one of which must be from an art teacher and at least one from an educational or community leader. The letters should describe your academic, artistic and character attributes.

**Essay.** Provide an essay explaining why you want to be an art teacher. Be specific with your response, limiting it to 500 words or less.

**Portfolio.** Submit a digital portfolio containing 14 of your best artworks throughout your high school career, some of which may be concentrations and/or a compilation of various projects. Your portfolio should reflect: 1) Craftsmanship: techniques and media competency; 2) Originality: risk-taking and exploration; and 3) Concentration: thematic cohesion **or** an overview of elements and design.

The digital portfolio may be submitted on CD, DVD, flash drive, or via website such as Photobucket, Flickr, Weebly, etc. Please save images in .jpg format or provide a complete URL if you use a website. In conjunction with your portfolio, please answer the following questions/statements:

1. From the 14 works in your portfolio, expand on your strengths demonstrated in your works – such as craftsmanship, originality, concentration, or versatility.
2. From observing your portfolio, explain which artist(s) or art style(s) inspired you as an artist and why?
3. Select one of your favorite artworks from your portfolio; explain the process you went through to create the work, and why you have such a personal connection to it?

***Process***

The Selection Committee consists of current educational leaders in the district, including the district visual arts coordinator and current/past art educators and administrators.

***Payment***

Payment of the scholarship will be made directly to the institution the recipient plans to attend. The recipient must complete a minimum of one semester. If he or she withdraws before completion of one semester, the scholarship funds must be returned to the Education Foundation and the first alternate will receive funds.

Please include the application form and all supporting materials in one envelope and mail or deliver **to Jan Lewis, Director, North Kansas City Schools Education Foundation, 2000 N.E. 46<sup>th</sup> Street, Kansas City, MO 64116. Applications must be postmarked or delivered and received by 5 p.m. on Friday, March 27, 2020.**



**NORTH**  
KANSAS CITY  
SCHOOLS

## **Janet Stevens Art Education Scholarship 2020 Application Form**

*(Please print legibly or complete by computer using a Word version of this application.)*

Applicant's Name: \_\_\_\_\_

High School Student ID Number: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/ZIP: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Personal Email: \_\_\_\_\_

High School: \_\_\_\_\_

Post-Secondary Choice: \_\_\_\_\_

Major or Course of Study: \_\_\_\_\_

1<sup>st</sup> Parent/Legal Guardian: \_\_\_\_\_

Address (if different from above): \_\_\_\_\_

Place of Employment: \_\_\_\_\_ Title: \_\_\_\_\_

2<sup>nd</sup> Parent/Legal Guardian: \_\_\_\_\_

Place of Employment: \_\_\_\_\_ Title: \_\_\_\_\_

List other sources of financial aid, including scholarships and grants received to date.

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**Note:** you may attach extra sheets to provide the information below.

1. List your high school activities, including extracurricular activities such as sports, music, theater, clubs, etc.
2. Describe your interests and activities outside of school, including hobbies, church activities and/or community interests (Scouting, volunteering, etc.)
3. List special honors or recognition you have received, as well as leadership positions you have held at school or in the community.
4. Describe your paid work experiences, if you have any.
5. List any additional information you would like the Scholarship Committee to consider when evaluating your application.

Signature of Applicant: \_\_\_\_\_ Date \_\_\_\_\_

Signature of Parent/Legal Guardian: \_\_\_\_\_ Date \_\_\_\_\_

Please include the application form and all supporting materials in one envelope and mail or deliver to **Jan Lewis, Director, North Kansas City Schools Education Foundation, 2000 NE 46<sup>th</sup> Street, Kansas City, MO 64116. Applications must be postmarked or delivered and received by 5 p.m. on Friday, March 27, 2020.**

## Janet Stevens Art Education Scholarship 2020 Scoring Guide

Application # \_\_\_\_\_  
(Office use only)

Please rate the applicant in each category using the standards outlined in the rubric.

	<b>Incomplete 0</b>	<b>Below Basic 1</b>	<b>Basic 2</b>	<b>Proficient 3</b>	<b>Advanced 4</b>
<b>High School Activities</b>	Incomplete or Missing	Activities are not fully described and are missing or only partially answered.	Activities are fully described and include school related and outside school activities.	Activities are fully described and include school related and outside school activities; demonstrates a range of experiences.	Activities are fully described and include school related and outside school activities; demonstrates a wide range of experiences.
<b>Honors and Leadership</b>	Incomplete or Missing	Some evidence of honors received and leadership responsibilities provided.	Evidence of honors received and leadership responsibilities provided.	Evidence of multiple honors received and leadership responsibilities provided.	Evidence of exceptional and extensive honors received and leadership responsibilities provided.
<b>Outside Interest and Activities/Work Experiences</b>	Incomplete or Missing	Outside interests and activities/work experiences are somewhat described.	Outside interests and activities/work experiences are fully described meeting expectations.	Multiple outside interests and activities/work experiences are fully described exceeding expectations.	Extensive outside interests and activities/work experiences are fully described far exceeding expectations.
<b>3 Letters of Recommendation: One an Art Teacher and One from an Educational or Community Leader</b>	Incomplete or Missing	2 Letters of Recommendation: one from an art teacher and one from an educational or community leader	3 Letters of Recommendation: at least one from an art teacher and at least one from an educational or community leader		
<b>Grade Point Average</b>	Incomplete or Missing	Less than 2.75 cumulative GPA	2.75 cumulative GPA minimum	3.0 cumulative GPA	Higher than 3.0 cumulative GPA
<b>1. Portfolio: Technical and Media Competency</b>	The work shows very little technical competence; it is naive and lacks skill.	Though uneven, the work demonstrates emerging technical competence and some knowledgeable use of materials and media. (Overall moderate level)	The artworks demonstrate good technical competence and use of materials and media; technical aspects and articulation of ideas do not always work together. (Overall good level)	In general, the artworks are technically excellent; materials and media are used effectively to express ideas. The work is technically strong; materials and media are used well to express ideas. (Overall strong level)	In general, artworks are technically excellent; materials and media are used very effectively to express ideas. The work is technically very strong; materials and media are used very well to express ideas. (Overall excellent level)

<b>2. Portfolio: Originality</b>	Most of the artworks demonstrate trite and simplistic solutions that are poorly executed.	Most of the artworks demonstrate emerging attempts at original and innovative ideas.	Some of the artworks demonstrate original and innovative ideas.	Most of the artworks demonstrate original and innovative ideas.	If not all, the majority of artworks demonstrate an original vision and innovative ideas and/or risk taking.
<i>*#3 – Score only one out of the two</i>					
<b>3. Portfolio: Concentration/ Thematic Cohesion</b>	Incomplete or Missing	Some of the portfolio pieces attempt to connect with each other based on a theme, subject matter or media.	Some of the portfolio pieces demonstrate cohesion based on a theme, subject matter or media.	Majority of the portfolio pieces demonstrate a successful cohesion based on a theme, subject matter or media.	Majority of the portfolio pieces demonstrate an excellent cohesion based on a theme, subject matter or media.
<b>3. Portfolio: Overview of Elements and Design (Breadth)</b>	Incomplete or Missing	Many of the artworks demonstrate the use of elements of art and application of design principles at a moderate level.	Some of the artworks demonstrate good use of elements of art and application of design principles.	In most of the artworks, there is a successful use of the elements of art and application of design principles.	In the majority of the artworks, there are highly successful uses of the elements of art and application of design principles.
<b>Portfolio Written Responses</b>					
<b>1. From the 14 works in your portfolio, expand on your demonstrated strengths, such as craftsmanship, originality, concentration or versatility.</b>	Incomplete or Missing	Written response provides a brief explanation as to their strengths demonstrated from their portfolio work.	Written response provides an explanation of the strengths demonstrated in their portfolio selections and briefly explains the reasoning.	Written response goes into detail, clearly describing the strengths of the student's portfolio by specifying craftsmanship, originality, and/or concentration/breadth. Student demonstrates higher-level thinking.	Written response goes into great detail, clearly describing the strengths of the student's portfolio by specifying craftsmanship, originality, and/or concentration/breadth. Student demonstrates higher-level thinking.
<b>2. From observing your portfolio, explain which artist(s) or art style(s) inspired you and why?</b>	Incomplete or Missing	Written response provides a brief explanation how an artist, art movement and/or technique has inspired the student as an artist.	Written response explains how an artist, art movement and/or a style has inspired the student as an artist.	Written response goes into detail, clearly explaining how an artist, art movement and/or a style has inspired the student as an artist.	Written response goes into great detail, clearly explaining how an artist, art movement and/or a style has inspired the student as an artist.
<b>3. Select one of your favorite artworks and explain the process you went through to create the work. Why do you have such a personal connection to it?</b>	Incomplete or Missing	Written response includes a brief explanation about their piece and the reason why they have such a personal connection to it.	Written response explains the process of their favorite piece and expands on why they have such a personal connection to it.	Written response goes into detail explaining the process of their favorite piece and elaborates why they have such a personal connection to it.	Written response goes into great detail clearly explaining the process of their favorite piece and includes an elaborate, in-depth explanation of why they have such a personal connection to it.

<b>Essay: Why do you want to be an art teacher?</b>	Incomplete or Missing	Unclear in answering the question: Why do you want to be an art teacher?	Answers the question: Why do you want to be an art teacher? The essay does not exceed 500 words.	Answers the question: Why do you want to be an art teacher? The essay does not exceed 500 words. The essay demonstrates student's higher-level thinking.	Answers the question: Why do you want to be an art teacher in a clear, concise, and compelling manner. The essay does not exceed 500 words and demonstrates the student's higher-level thinking and outstanding writing skills.
<b>Attendance: 95%</b>	Incomplete or Missing	Attendance: Below 95%	Attendance: At least 95%	Attendance: At least 97.5%	Attendance: 100%
<b>Post-Secondary 2-4 Year Institution</b>	Incomplete or Missing		Post-secondary 2-4 year institution		
<b>Major: Art Education</b>	Incomplete or Missing	Possible major in art education	Major in art education		

**APPLICANT'S NAME:** \_\_\_\_\_

**TOTAL SCORE:** \_\_\_\_\_